

A ARTE INVERNIZZI

ART GENÈVE 2019

31 JANUARY - 3 FEBRUARY 2019

STAND B9 - SOLO SHOW B7

A arte Invernizzi will present at *Art Genève 2019* an exhibition project entitled *Close Up* which shows selected works by **Francesco Candeloro**, **Riccardo De Marchi**, **François Morellet**, **Nelio Sonogo** and **Günter Umberg**.

Through the contemporary styles and visions of those artists the show wants to give to the viewers the feeling of an identification with the artwork, based on a direct, almost tactile interaction with the physical nature of the works.

The works can be observed and comprehended through close-up perception and the need to stop and focus on each item, in order to understand its creative mechanisms, giving rise to a sort of empathy between the beholder and the object. For that reason, here the intimacy of the relationship that established between the viewer and the individual work takes pride of place.

A arte Invernizzi will present also a *solo show* dedicated to the Italian artist **Mario Nigro**. The works, especially selected for this occasion, are representative of the artist's research between the Fifties and the Sixties.

Since the post-war period Mario Nigro (Pistoia, 1917 - Livorno, 1992) was a leading exponent of Italian art as well as of the abstract art at an international level. As a result of his versatile personality and of his background in science (he graduated in chemistry and pharmacy) and music (he played the violin and the piano), his work has an innovative character. He developed a radical artistic style which, although based on a totally abstract formal structure - given by a continuous repetition and variation - conveyed a strongly dramatic content charged with intensity.